GOVERNMENT OF INDIA
INFORMATION AND BROADCASTING
LOK SABHA

STARRED QUESTION NO:99
ANSWERED ON:04.12.2015
Agitation in FTII
S.R. Shri Vijay Kumar;Scindia Shri Jyotiraditya Madhavrao

Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

a) the details of norms/guidelines for the appointment of the President of Film and Television Institute of India (FTII);

b) whether the students of FTII were on long strike over the issue, if so, the reasons therefor along with details of their demands;

c) the extent to which curriculum is likely to be affected as a result of students strike; and

d) whether the Government has taken any step to resolve the issue and find an amicable solution in the matter and if so, the details thereof?

Answer

THE MINISTER OF FINANCE; MINISTER OF CORPORATE AFFAIRS; AND MINISTER OF INFORMATION AND BROADCASTING (SHRI ARUN JAITLEY)

(a) to (d) A statement is laid on the Table of the House.

STATEMENT AS REFERRED TO IN REPLY TO PARTS (a) to (d) OF THE LOK SABHA STARRED QUESTION NO 99 TO BE ANSWERED ON 4.12.2015

The appointment in Film and Television Institute of India (FTII), Pune is governed as per the set of provisions of Film and Television Institute of India (FTII) Rules. As per Rule 3 (1) of FTII Rules, President of the Institute is nominated by the Central Government.

The students of FTII were on strike for some time. The reasons for the agitation as stated by the students are inclusion of some members, including the President, in the newly constituted society of the Institute.

No academic activity happened during the period of protest which has a bearing on course completion of already delayed batches of FTII.

To resolve the issues and to bring normalcy in the Institute, the Ministry made sincere efforts with 7 rounds of discussions held on 03.07.2015 , 06.08.2015 , 29.09.2015 , 01.10.2015 , 07.10.2015 ,10.10.2015 & 20.10.2015 with the FTII Students' Association and alumni of FTII at all levels in the Ministry.

The students of FTII called off their strike on 28.10.2015.

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